Title of project: Gorsav Tren Festival (Train Station!)
Applicant: Sinead Burrows
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Tresorys Kernow (Cornish Treasure) is a pilot project between Cornwall Museums Partnership and Creative Kernow to test new ways to commission and deliver sustainable cultural activity in town centres. In line with data protection legislation we need you to confirm that you wish to be part of our network to receive updates and news of opportunities. Please tick here to be added to our mailing list:
Please tick all that apply:
☐ A professional artist/ arts organisation
X A representative of a community group
☐ Someone who has previously received FEAST funding
☐ Someone who has never received any form of arts funding before
(This information will not affect the success of your application)

Q1 Please describe your project and its links.

To host a series of art and cultural activities within Isambard House (former Saltash Station building) during May and June 2022. Events will be aimed to encourage all sections of the Saltash community by ensuring a wide variety of activities.

Beyond hosting our own events we aim to work with other organisations bidding into the Tresorys Kernow fund and provide them with a high quality venue.

Q2 Who do you want to get involved with your project? How will you include people who might not usually take part in cultural activities?

We would hope to engage with many people by using all forms of communication, from Social Media, local papers, support networks and local community organisations. Saltash Town Council participate in and fund the Saltash Youth Council.

Q3 How many people do you anticipate will join in as audiences or participants?

We hope that 1000's will engage across the 3-4 week period.

Q4 What connections have you made with local groups, businesses or organisations?

Saltash Town Council has many connections throughout the community. This project has so far connected with Saltash Heritage, Community Enterprises PL12, Saltash Library (run by STC). SEA (Saltash Environmental Action). Locally Led Learning.

Q5 We are bringing together professional artists and citizens to enhance the town.

Which artist(s) do you plan to work with? Please provide evidence of their experience or links to their work if possible.

We are not specifically working with any artists yet, but can and will support anyone locally. If our bid is successful we will try to engage with as many local artists as possible.

Q6 Why will your project bring people into the town centre? How will you market it and the whole Tresorys Kernow programme?

We intend to provide a wide range of events, and play host to many more. Isambard House is very close to the town centre and we hope we can draw people down through the town. We would also hope to uniquely attract people from nearby towns to come by train (a banner at the station will be used to advertise the festival).

The town council can utilise is usual methods for media releases through Social Media channels. We would work with other events to promote the wider programme of events being staged under the Tresorys Kernow scheme.

Q7 Will there be an impact beyond the life of the project? For example, could any activity continue once your project is over?

We hope that we can demonstrate that our venue is a great location for a wide variety of cultural events, as well as a determining that there is good local demand for them.

It would be wonderful if this year was the first of an annual cultural festival hosted at Isambard House and wider town.

Q8 You are legally responsible for your project. How will you ensure that young people and the general public are safe?

Saltash Town Council have a clear set of policies and are used to running publicly accessible buildings in a safe and secure manner.

Safeguarding Policy

https://www.saltash.gov.uk/edit/stuploads/8189_222406622.pdf

Evacuation Policy

https://www.saltash.gov.uk/edit/stuploads/5308 1365624381.pdf

Health and Safety Manual

https://www.saltash.gov.uk/edit/stuploads/8218 35918584.pdf

Q9 Which locations do you plan to use and when will it happen?

Isambard House at Saltash Station, although we may consider use of our historic Guildhall for some events if appropriate.

Q10 How will you ensure your project has a positive environmental impact?

Saltash Town Councill continue to pursue working practices and methods that positively impact our environment. We continue to avoid the use of single use plastics and are a key partner to the campaign for Plastic Free Saltash. Isambard House is newly renovated and is therefore well insulated. We will encourage people to walk or cycle where they can as well as coming by train or bus.

Q11 Having read all the Tresorys Kernow criteria (available on our website) is there anything else you want to tell is about your project? (It is not essential for you to add anything more)

Q12 How will you know if your project has been a success? Please tell us how you will evaluate your project.

We will maintain a good record of attendance at activities as well as providing the opportunity to feedback on both paper at events or electronically online.

Q13 How much are you asking us for?

£2,500

Please complete your application with the following one page budget for your project.

Please note that the income and expenditure totals should balance

Expenditure

Item or activity	Cost
Flag making workshop	£500
2 x Craft workshops	£400
Climate change workshop	£200
Green Fashion show	£100
Activities for young people	£400
Murder Mystery night	£250
4 x Heritage Talks	£200
Art exhibition for local artists	£0
Quiz night	£0
Film night	£50
Event to bring artists together	£0
Venue hire	£1500
Promotion	£100
Total	3700

Income (under 'Awaiting confirmation' or 'successful', please tick one box)

Other sources	Amount	Awaiting confirmation	Successful
STC contribution to Venue hire	£500		Υ
Ticket sales for some events	£700	approx	
Requested from Tresorys Kernow	£2500		
TOTAL		3700	